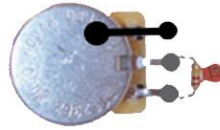


Volume Mod/Treble Bleed Mod (Optional)



Volume mods (tone bleed mods) are optional and not absolutely necessary for the guitars wiring to function correctly. When turning down the volume on a guitar the clear high end (presence) goes away, it dims, and this is why a guitar sounds its best with the volume all the way up. A volume mod keeps the presence up while turning down the volume and so you can adjust your volume without losing your crisp highs. The mod does alter the taper some, but not much.

The 50's wiring schematic that we use on our Vintage wiring kits does not really need the volume mod. This is because changing where the capacitor connects to the volume and tone pots keeps the presence up (when turning down the volume) and does not start to dim until it reaches about 4. Some players want to ensure that their presence stays up until the volume dies out completely, and so they add a volume mod.

To attach the Volume Mod simply solder one leg to the volume input lug, and the other to the volume output lug, and your done. If the results are not to your liking you can simply remove it by unsoldering the lugs and removing it, or clip it off with some wire clippers.

WARNING: Not all volume mods are created equal. You need to be sure that you use the proper Volume Mod for the proper volume pot. A 500K Volume Mod will not work properly on a 250K volume pot, you need to use a 500K Volume Mod for a 500K pot.